



ALL 28 1943

# ENGLISH AND AMERICAN FURNITURE

Oil Paintings • Silver • Glass

CHINESE, ENGLISH AND CONTINENTAL  
PORCELAINS  
ORIENTAL RUGS

From the Estate of  
Mrs. Alice E. Miller  
and from other collections including  
Property of  
Mrs. Elizabeth L. von Gontard

PUBLIC AUCTION SALE—July 30th  
EXHIBITION—From July 26th

*at the*

JAY GOULD MANSION  
579 FIFTH AVENUE AT 47TH STREET

KENDE GALLERIES *of* GIMBEL BROTHERS

New York, 1

1943



# ENGLISH AND AMERICAN FURNITURE

Oil Paintings • Silver • Glass

CHINESE, ENGLISH AND CONTINENTAL  
PORCELAINS

ORIENTAL RUGS

From the Estate of

Mrs. Alice E. Miller

*Sold by Order of Gordon Miller, Attorney, White Plains, N. Y.*

and from other collections including

Property of

Mrs. Elizabeth L. von Gontard

*Sold by Order of the Owners*

PUBLIC AUCTION SALE—July 30th, at 2 P.M.

EXHIBITION—From July 26th, until sale

(Daily 10 A.M. - 5.30 P.M.)

*at the*

JAY GOULD MANSION

579 FIFTH AVENUE AT 47TH STREET

*Catalogues 25c*

KENDE GALLERIES *of* GIMBEL BROTHERS

New York, 1

## CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.
2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.
4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.
5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.
8. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and



any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. Property purchased will be delivered only on presentation of a receipted bill. The Galleries reserve the right to make delivery to any person presenting such receipted bill. If a receipted bill is lost before delivery, the buyer should immediately notify the Galleries.

12. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

13. In addition to the purchase price, the buyer will be required to pay any Federal, State and local taxes now or hereafter imposed upon the sale of the article or articles, unless the buyer is exempt from the payment thereof.

14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY A. N. BADE AND L. A. CRACO

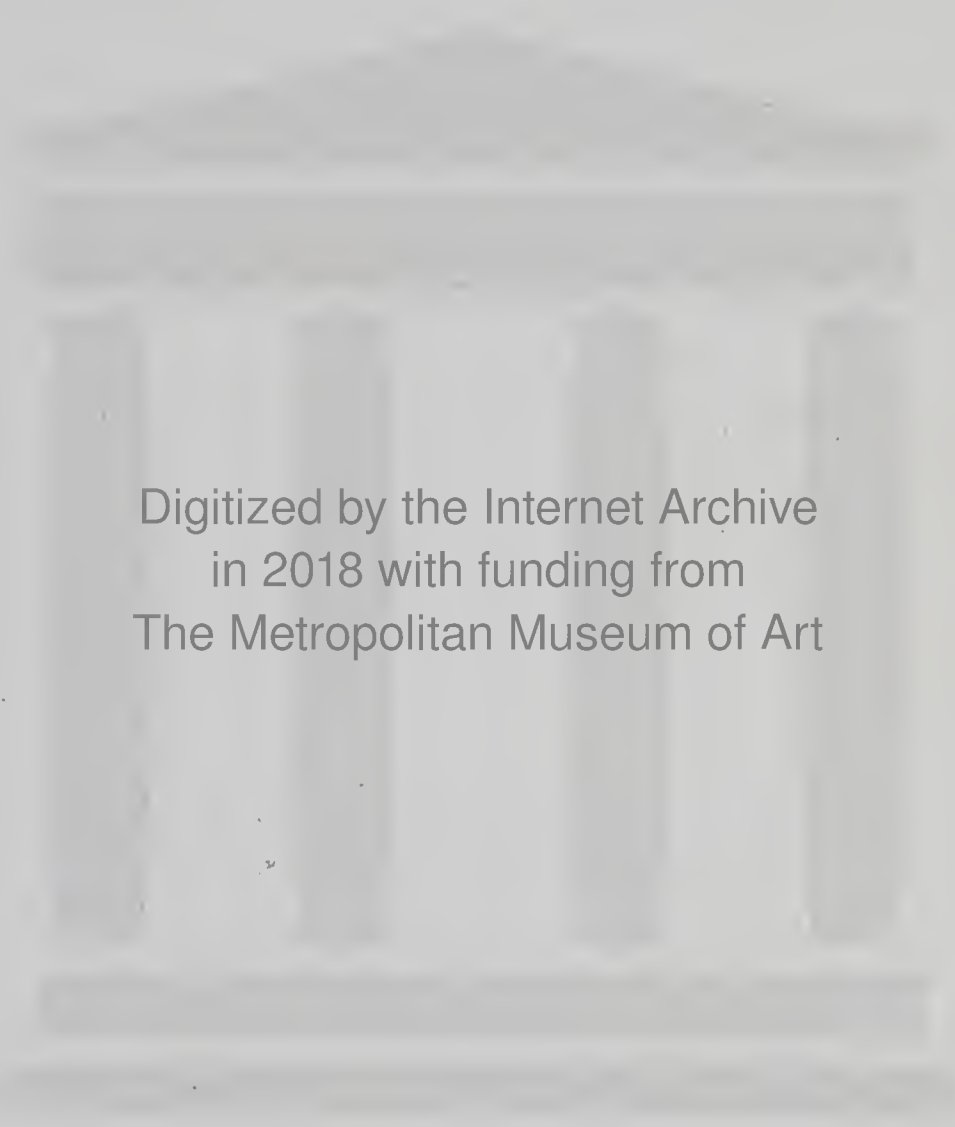
KENDE GALLERIES AT GIMBEL BROTHERS

33RD STREET & BROADWAY • NEW YORK

11th Floor

*Telephone* PENNSYLVANIA 6-5185

*Cable* KENDARTGAL



Digitized by the Internet Archive  
in 2018 with funding from  
The Metropolitan Museum of Art



Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

---

FRIDAY, JULY 30TH, 1943 AT 2 P.M.

CATALOGUE NUMBERS 1 TO 235, INCLUSIVE

---

GLASS

6- 1. TWO VENETIAN GLASS PERFUME BOTTLES

*Heights,  $3\frac{7}{8}$  and  $4\frac{5}{8}$  inches*

One of flattened bulbous shape with blue and white decoration, the other a flattened ovoid form with white and green decoration.

4- 2. GLASS PAPERWEIGHT

*Height,  $3\frac{1}{4}$  inches*

Oviform, centering rose kick-up enspiraled with crystal bubbles.

4- 3. THREE PRESSED GLASS OBJECTS

Comprising a deep bowl with strawberry design, a bowl with floral design and a compote.

7- 4. COLLECTION CUT CRYSTAL OBJECTS

Comprising relish dish, two bottles, pair salts, nine finger bowls, 14 pieces.

5. COLLECTION OF TWELVE PRESSED GLASS OBJECTS

Comprising thirteen sherbets, two deep bowls, three plates and a mustard pot, of various patterns.

4- 6. COLLECTION PRESSED GLASS OBJECTS

Six tumblers, honey comb design; three plates, fan design; and pair sweet meat dishes with floral decoration in enamel.

13- 7. SIX CUT CRYSTAL OBJECTS

Comprising a deep bowl, a relish dish, pitcher, two bottles and a vase, cut in various patterns.

4- 8. FOUR CUT GLASS OBJECTS

*Lengths, 11 to 12 inches*

Two oval relish dishes, a circular bowl, and a globular vase, cut in diamond and fan design.

9. SILVER-MOUNTED CUT CRYSTAL PITCHER

*Height, 15 inches*

13- Tapering cylindrical body with loop handle, having silver mounted spout chased in leaf and fruit design; monogrammed.

9- 10. **THREE PRESSED CLEAR GLASS OBJECTS**

*Heights, 9 to 10¼ inches*

Hexagonal covered bonbonniere; a polygonal vase with etched grapevine design; an urn-shaped vase with overlapping edge, on square base; saw-tooth pattern. Two pieces chipped.

8- 11. **FOUR PRESSED GLASS OBJECTS**

*Heights, 7¼ to 9½ inches*

Two pitchers and a pair compotes. One pitcher cracked.

23- 12. **GILDED CLEAR GLASS SHERBET SET**

Comprising eleven sherbets with loop handle and circular foot and twelve under-dishes, with shell and rocaille ornament in tooled gold.

11- 13. **TWO PRESSED GLASS LAMPS**

*Height, 11 and 26 inches*

One with swirled oil container, twisted shaft and quadrangular base; having etched glass shade. The other with clear glass oil container, metal shaft and square marble base. Imperfect.

9- 14. **ELEVEN PRESSED GLASS OBJECTS**

Pair compotes, two celery vases, a fruit bowl and six fruit dishes, of various patterns.

5- 15. **COLLECTION OF SIXTY-EIGHT VARIOUS CLEAR GLASSES**

Some chipped.

21- 16. **GILDED CLEAR GLASS LIQUEUR SET ON TRAY**

Comprising seven glasses, bottle and tray, with gilded grape-vine and geometric decoration.

13- 17. **TIFFANY GLASS COMPOTE**

*Diameter, 8¾ inches*

Shallow dish with scalloped edge, baluster shaft and circular base.

15- 18. **PAIR AMERICAN AMETHYST GLASS AND BRONZE LAMP BASES**

*Height, 13¼ inches*

Inverted pear-shape bowls mounted on reeded bronze colonettes; white marble square bases.

47<sup>50</sup>- 19. **TWELVE GILDED HOCK GLASSES**

Bowl with yellow overlay and tooled gold grape-vine decoration, tapering cylindrical stem and circular base.

31- 20. **TWELVE GILDED HOCK GLASSES**

Pear-shaped bowl on baluster stem and circular base, carnation flower and leaf decoration in tooled gold. Two broken. In case.

27- 21. **ETCHED GLASS LIQUEUR SET IN SILVER MOUNTING**

Flattened quadrangular bottle and nine glasses with etched rocaille ornament, in pierced and chased silver setting with putti and rocaille design.

25-22. **PART SET CUT CRYSTAL TABLEWARE**

Comprising nine water goblets, nine wine glasses, six champagne, nine sherry and ten whisky glasses. 43 pieces.

Pass 23. **MILLEFIORI PAPERWEIGHT SIGNED P. Y.**

*Diameter, 3 inches*

Raised center group of brilliantly colored cane set-ups in floral design including one signed P. Y. Border of pink and yellow floral wreath. Maker unknown. See *Old Glass Paperweights*, E. H. Bergstrom, pp. 48-49.

11 24. **CLICHY FACETED MILLEFIORI PAPERWEIGHT**

*Diameter, 2¾ inches*

Large pink Clichy rose in centers surrounded by three circles of smaller flowers in various colors, including three additional Clichy roses.

**PORCELAINS AND POTTERY**

11 25. **THREE POTTERY PITCHERS**

*Heights, 6 to 9½ inches*

An Italian pitcher with floral decoration; two American, one invested with gray, the other with black glaze, the latter having cover.

9 26. **FIVE DECORATED PORCELAIN OBJECTS**

*Heights, 4 to 8¼ inches*

Comprising two pitchers, one with floral, the other with floral and bird designs; a Chinese teapot and two flower vases.

8 27. **COLLECTION OF DECORATED PORCELAIN OBJECTS**

Comprising tray with floral decoration; seven saucers and two cups, of various designs and decorations.

22 28. **FOUR DECORATED PORCELAIN AND POTTERY FLOWER VASES**

*Heights, 4 to 6½ inches*

Globular vase with molded snowball and flower pattern; two pottery vases with floral decoration and a small vase with molded rose, imperfect.

15 29. **DECORATED POTTERY FIGURE**

*Height, 12 inches*

Figure of a child riding a donkey which supports two baskets forming bonbon dishes, on oval base. Imperfect.

Pass 30. **COLLECTION DECORATED PORCELAIN OBJECTS**

Comprising well-and-tree platter, a square and a round small platter, two cups and saucers, one cup and two extra saucers.

10 31. **THREE DECORATED PORCELAIN CUPS AND SAUCERS**

All English, of various designs; one chipped and repaired.

- 2- 32. **CHINESE DECORATED PORCELAIN VASE**  
*Height, 6¼ inches*  
Globular form with high cylindrical neck, having figure in landscape in blue on white ground.
- 6- 33. **ENGLISH BLUE AND WHITE PLATTER AND TUREEN**  
*Lengths, 13½ and 17¼ inches*  
Oval platter with leaf and tree decoration; tureen with molded leaf and scale pattern, in blue on white ground, and domed cover. Imperfect.
- 5- 34. **PAIR CHINESE DECORATED PORCELAIN WALL VASES**  
*Height, 10 inches*  
Ovoid decorated with Chinese scenes in cartouche and bats in gold on orange ground; chipped.
- 13- 35. **FOUR PORCELAIN OBJECTS**  
Comprising a Rudolstadt bonbonniere, a Limoges covered sugar bowl, a Royal Worcester pitcher and a Chinese flower vase; of various shapes and designs.
- 6- 36. **ENGLISH DECORATED POTTERY TOBY JUG**  
*Height, 9 inches*
- 9- 37. **ENGLISH DECORATED PORCELAIN DEMI-TASSE SET**  
Comprising nine cups and eleven saucers, with tooled gold border decoration in geometric design. Some cracked, some chipped.
- 11 38. **TWO DECORATED PORCELAIN VASES**  
*Heights, 12 and 13½ inches*  
One gourd shape Oriental vase with gilt decorations on blue ground, having molded serpent-form loop handle; one oviform blue and white Delft vase; imperfect.
- 39. **ROYAL DOULTON DECORATED POTTERY HUMIDOR**  
*Diameter, 4⅝ inches*  
Drum-form, sides decorated with brown beach leaves on stippled ivory glaze.
- 5- 40. **CHINESE PORCELAIN MINIATURE VASE WITH STAND**  
*Height, 7⅛ inches*  
Slender oviform vase with high flaring neck having allover peach-bloom glaze; quadruped stand carved with figures of geese.
- 12- 41. **WEDGWOOD TEAPOT AND MILK JUG**  
*Height, 4 inches*  
Both cylindrical with loop handle, decorated with molded mythological scenes in white on pale green ground.
- 4- 42. **CHINESE DECORATED PORCELAIN BRUSH BOX**  
*Length, 7⅝ inches*  
Rectangular celadon box with divided compartment, having allover bird, butterfly, insect and peony decorations in colors; lid with floral border.

4- 43. **DEFT BLUE AND WHITE PLATES**

XVIII CENTURY. *Diameter, 12 inches*

Circular plate with scalloped edge with floral and scroll ornament decoration in blue on white ground. Slightly chipped.

— 44. **FOUR CERAMIC OBJECTS**

*Heights, 3¾ to 9½ inches*

Italian wine jug with floral decoration; Limoges coffee pot and sugar bowl with gilded edge and molded rope decoration; a Lenox creamer with floral border decoration.

10 45. **COLLECTION STAFFORDSHIRE BLUE AND WHITE TABLEWARE**

Comprising pair sauce boats, oblong dish and relish dish, two dinner plates, soup plate and five dessert plates, decorated with landscapes and flowers in Chinese manner, in blue on white ground. 12 pieces.

✓ 46. **TWELVE ENGLISH DECORATED PORCELAIN CUPS AND SAUCERS AND SIX DESSERT PLATES**

Tooled gold rim and cobalt border.

7- 47. **FOUR DECORATED PORCELAIN CUPS AND SAUCERS**

Two English, one Chelsea and an Austrian; of various designs.

9- 48. **THREE DECORATED PORCELAIN DEMI-TASSE CUPS AND SAUCERS**

Minton, Spode and Royal Worcester; of various designs; one imperfect.

8- 49. **TWO CHINESE DECORATED POTTERY TEA CADDIES**

*Heights, about 6 inches*

Pear-shape, with flat covers and small inner lids. One with formalized floral enamel decoration in colors on black ground; the other with bird and flower decoration on brown tree-bark ground.

17- 50. **FOUR DECORATED PORCELAIN DEMI-TASSE CUPS AND SAUCERS**

Two Coalport, an English and one Capo di Monte cup, handle of latter missing; of various designs.

11- 51. **TWELVE DECORATED PORCELAIN PLATES**

*Diameter, 8¾ inches*

Six Viennese with scroll ornament and fruit decorations; six Canton with figural and floral decoration.

6- 52. **STAFFORDSHIRE DECORATED POTTERY PLATTER AND SUGAR BOWL**

*Lengths, 7 and 15¾ inches*

Oblong tray with canted corners decorated with landscape and flowers in mulberry in Chinese manner; sugar bowl of rectangular shape with loop handles, decorated with landscapes in rose on cream crackled ground; chipped.

19 53. **FOUR DECORATED PORCELAIN CUPS AND SAUCERS**

One Crown Derby, one Cauldon and two English; of various designs.



54. **THREE CERAMIC OBJECTS**

*Heights,  $4\frac{1}{2}$  to  $8\frac{1}{4}$  inches*

9- Royal Doulton pitcher invested with cherry-red glaze and having silver decoration in floral design; a Lenox honey jar invested with blue glaze, silver decoration in strawberry design, monogrammed; a pitcher with molded mythological scenes in white on blue ground, cracked.

7- 55. **COLLECTION OF DECORATED PORCELAIN TABLEWARE**

Comprising eleven Cauldon boullion cups and twelve saucers, six Austrian bread-and-butter plates, all having tooled gold border in scroll ornament design.

11- 56. **FOUR DECORATED PORCELAIN CUPS AND SAUCERS**

Two Cauldon, one Minton and one English; one saucer cracked.

7- 57. **THREE DECORATED PORCELAIN DEMI-TASSE CUPS AND SAUCERS**

Pair Minton and one continental; of various designs.

4- 58. **FIVE POTTERY OBJECTS**

Comprising Staffordshire tea pot, with landscape and floral decoration, covered sugar bowl with floral decoration, flower vase in shape of frog, a cup and a plate.

6- 59. **THREE DECORATED PORCELAIN DEMI-TASSE CUPS AND SAUCERS**

Two Coalport and one continental; of various designs.

10- 60. **STAFFORDSHIRE WASH BASIN AND WATER PITCHER**

*Diameter,  $12\frac{1}{4}$  inches; height,  $12\frac{3}{4}$  inches*

Deep octagonal basin and baluster-shaped octagonal pitcher with loop handle, both decorated with landscapes and town views in blue on white.

23- 61. **THREE DECORATED PORCELAIN DEMI-TASSE CUPS AND SAUCERS**

Meissen, Vienna and Coalport; of various designs.

8- 62. **SILVER MOUNTED POTTERY PITCHER**

*Height, 9 inches*

Modeled in the form of part of a riding boot, with loop handle, tooled and painted to simulate stitched black leather. Rim mounted in hall-marked English silver.

8- 63. **TWELVE CARLSBAD DECORATED PORCELAIN PLATES**

*Diameter,  $10\frac{3}{4}$  inches*

Circular with scalloped edge, having floral decoration in colors in the Chinese manner.

7- 64. **TWELVE LIMOGES DECORATED PORCELAIN SOUP PLATES**

*Diameter,  $9\frac{1}{2}$  inches*

Scalloped gilded edge, flower spray decoration in sepia and black.



5- 65. **TWELVE LIMOGES DECORATED PORCELAIN PLATES AND THREE PLATTERS**

*Diameter, 8½ inches; lengths, 9 to 11½ inches*

Circular plate with gilded edge, bird and branch decoration in colors in the Chinese manner, one a bread and butter dish; three oval platters, similar design.

7- 66. **TWO CHINESE DECORATED PORCELAIN JARS**

*Heights, 3 and 4⅞ inches*

Rectangular small jar with figural scenic panels in five colors on white ground; one cylindrical jar with Mandarin scene and garden decoration in five colors on white ground.

9- 67. **ELEVEN DECORATED PORCELAIN COPPER LUSTER OBJECTS**

Comprising two covered sugar bowls, two creamers, two cups with saucers, a cup and two plates, with various designs. Some chipped, some cracked.

4- 68. **LIMOGES DECORATED PORCELAIN PART TEA SERVICE**

Comprising three cups, six saucers and twelve dessert plates, decorated with sprays of pink and white flowers. Slight chips. 21 pieces.

9- 69. **SIX MINTON DECORATED PORCELAIN FISH PLATES.**

*Diameter, 10 inches*

Circular plate with gilded edge, fish and leaf decoration in colors at border.

Pass 70. **ENGLISH DECORATED PORCELAIN TEA SERVICE**

Comprising two tea pots, covered sugar bowl, waste bowl and eight cups and saucers, decorated with stylized flowers in gold on white ground. Chipped and cracked. 20 pieces.

47- 71. **POTSCHAPEL DECORATED PORCELAIN LAMP**

*Height, 27½ inches*

Spherical bowl mounted on rocaille-molded baluster shaft with circular tripod base. Decorated with molded flowers, floral cartouches and rocaille motifs in colors and gilt. Floral cotton tapestry shade.

18- 72. **LOWESTOFT DECORATED PORCELAIN TEA SERVICE**

*Circa 1800. Height of tea pot, 5 inches*

Comprising tea pot, covered sugar bowl, creamer, four cups and saucers and two extra saucers, decorated with peach, black and gilt bands containing roses in colors. 13 pieces.

9- 73. **CHINESE TRIPLE-NECKED PORCELAIN VASE**

*Height, 15 inches*

Oviform vase streaked with mulberry red glaze; one neck repaired.

8- 74. **STAFFORDSHIRE BLUE AND WHITE PLATTER**

*R. Hall. Length, 19 inches*

Oval platter with floral and scroll ornament at border centering scene entitled *Italian Buildings*. Glaze rubbed.

37<sup>50</sup> - 75. **SIX FRENCH DECORATED PORCELAIN DESSERT PLATES**

*Diameter, 8¼ inches*

Borders of various colors with leaf and ornamental design in gold, centering scenes from Napoleon's life.

10 - 76. **PAIR CHINESE PORCELAIN VASES**

*Height, 8⅝ inches*

Globular with high cylindrical neck, having apple-green crackled glaze.

15 - 77. **NINE MINTON DECORATED PORCELAIN FRUIT DISHES**

*Diameter, 8½ inches*

Circular plate with gilded scalloped edge centering floral designs.

6 - 78. **PAIR CHINESE DECORATED PORCELAIN VASES**

*Height, 7⅞ inches*

Oviform vase with short cylindrical neck, cobalt glaze with figural scenes in colors, white cartouche reserves. One slightly imperfect.

15 - 79. **EIGHT DECORATED PORCELAIN PLATES**

*Diameter, 9¼ inches*

Four Limoges game plates with gilded edge, decorated with birds in landscapes; signed *A. Broussillon*. Four Royal Worcester plates with scroll ornament and bird and flower decoration at border, centering rosette in gold.

9 - 80. **TWELVE LIMOGES DECORATED PORCELAIN DINNER PLATES**

*Diameter, 9⅝ inches*

Having tooled gold edge, yellow border, centering rosette in gold.

9 - 81. **NINETEEN DECORATED PORCELAIN PLATES**

*Diameters, 8 to 9 inches*

Ten Minton dessert plates with scalloped edge, floral and fruit decoration in Chinese manner; nine English dessert plates with flower garland decoration at border.

38 - 82. **TWELVE LIMOGES DECORATED PORCELAIN FRUIT PLATES**

*Diameter, 9¼ inches*

Molded and gilded edge centering roses in tooled gold cartouches.

7 - 83. **EIGHT ROYAL WORCESTER DECORATED PORCELAIN PLATES**

*Diameter, 9¼ inches*

Scalloped edge, tooled gold leaf decoration on black ground at border.

11 - 84. **CHINESE DECORATED PORCELAIN VASE**

*Height, 12⅝ inches*

Flattened globular form with high cylindrical neck having allover graffito decorated in light pink glaze, featuring peony, bird and butterfly decorations in colors.

21 - 85. **CAULDON DECORATED PORCELAIN CHOCOLATE SET**

Comprising nine cups, ten saucers and a pot, with tooled gold border, sprays of flowers and garlands in colors.

36. **HUTSCHENREUTHER DECORATED PORCELAIN FISH SET**

Comprising twelve plates, oval platter, covered tureen and sauce-boat, with fish and leaf decoration. Some plates chipped.

25- 87. **ROYAL WORCESTER DECORATED PORCELAIN DEMI-TASSE SET ON TRAY**

Comprising nine cups and saucers, creamer and sugar tray, on large serving tray; having gilded edge and vine-leaf decoration in blue at border.

17- 88. **TWELVE VIENNESE DECORATED PORCELAIN PLATES**

*Diameter, 8½ inches*

Deep circular plate with scalloped gilded edge, having floral decoration in gold and various colors on a coral red ground. Some chipped.

7- 89. **CHINESE PORCELAIN VASE**

*Height, 12 inches*

Globular form with high flaring neck, rose stippled glaze and white-glazed interior.

52<sup>10</sup>- 90. **TWELVE LIMOGES SHERBET CUPS IN STERLING SILVER SETTINGS**

Deep bowl with gold and enamel decoration at border, in pierced silver setting with loop handle and scroll feet. Weight approximately 24 ounces.

21- 91. **TWELVE MINTON DECORATED PORCELAIN FISH PLATES**

*Diameter, 8⅞ inches*

Scalloped tooled gold edge centering under-water scenes. Signed, A. H. WRIGHT.

16- 92. **CHINESE DECORATED PORCELAIN VASE**

*Height, 18¾ inches*

Tapering cylindrical celadon vase with high cylindrical neck. All over decoration of flowering branches and birds in low relief under glaze.

30- 93. **COLLECTION THREE CHINESE PORCELAIN VASES ON CARVED TEAK-WOOD STAND**

*Heights, 8¼ to 9¾ inches*

Comprising one turquoise oviform vase, flanked by a rose; oviform vase with high flaring neck and an ochre yellow tapering oviform vase.

Pass 94. **CHINESE PORCELAIN VASE**

*Height, 23¼ inches*

Tall oviform cobalt vase with high flaring neck, white-glazed interior.

155 95. **MEISSEN GREEN AND WHITE DECORATED PORCELAIN DINNER SERVICE**

Comprising twelve dinner plates, twelve bread-and-butter plates, two circular and one oval platter, covered tureen, cake plate, five salts, six fruit plates, six soup plates, gravy boat, (handle repaired), covered serving dish, tea pot, hot water pitcher, sugar bowl, creamer, six cups and saucers, covered mustard pot and a square serving dish. Lightly scalloped edges with grape-leaf decoration at borders.

## OIL PAINTINGS

**96. GIRL WITH PARROT**

*Unknown Artist, Dutch: XVII CENTURY*

Girl feeding parrot in open window; boy in background holding plate with fruit. After Gerard Dou. Framed.

*Copper: 10 x 8¼ inches*

**97. FISHING BANKS: OIL PAINTING**

*H. Amos, XIX CENTURY*

Marine with straight horizon line under tinted cloudy sky; boat with figures at right center, gulls and three distant boats on left horizon. Signed at lower left, H. AMOS, 1879.

*9½ x 17½ inches*

**98. GRAND CANAL, VENICE**

*Unidentified Artist, XIX CENTURY*

Gondola, left foreground, fishing boat with orange sail, right foreground; Santa Maria della Salute, right distance. Signed illegibly at lower right.

*Panel: 5⅞ x 9¾ inches*

**99. LA PIAZZETTA DI SAN MARCO, VENICE**

*Unidentified Artist, XIX CENTURY*

Portal of St. Mark's, left foreground, base of Campanile at right, flanking scattered throng of figures in nineteenth century dress. Signed illegibly at lower left.

*Panel: 6⅞ x 9½ inches*

**100. MARINE SUNSET: OIL PAINTING**

*Attributed to James McNeill Whistler, American: 1834-1903*

Yellow sun reflected in misty harbor waters at center; dark silhouettes of boats at left and right. Monogrammed at lower right. *Academy board: 6¼ x 8⅜ inches*

**101. THE PINES: WATER COLOR**

*J. Ford Sargent, American: CONTEMPORARY*

Pines against sky and lake background. Signed at lower right, J. FORD SARGENT.

*19 x 26 inches*

**102. BENGAL TIGERS KILLING A WILD BOAR: OIL PAINTING**

*Stanley Wilson, English: XIX CENTURY*

Background of jungle grasses centering a tiger and a wild boar; approaching tiger seen at upper left. Signed at lower right, STANLEY WILSON, 1875.

*10 x 14 inches*

**103. PAIR LANDSCAPE MOTIFS**

*L. Smith, Scottish: XIX CENTURY*

Centering streams with arched bridges. Both signed, L. SMITH.

*Arched panel: 12⅞ x 5¼ inches*

**104. NEO-CLASSIC PORTRAIT**

*Unknown Artist, Italian: EARLY XIX CENTURY*

Bust length female figure, brown hair in chignon seen against draped green background.

*Tin: 14¾ x 11½ inches*

105. THE ADORATION

*Unknown Artist, Italian: LATE XVII CENTURY*

Madonna and Child surrounded by angels and shepherds, at left, seen before a thatched hut open to the horizon-lit sky; kneeling figure of a child, lower right.  
15 x 21 inches

106. CATHEDRAL TOWN

*R. Gontier, French: XIX CENTURY*

Tall, half-timber buildings flanking a vista of a cathedral in the distance; two female peasant figures, left center foreground. Signed at lower left, R. GONTIER.  
9 $\frac{5}{8}$  x 8 inches

107. RUINS OF ROME: WATER COLOR

*J. Martin, LATE XIX CENTURY*

Signed at lower left, J. MARTIN. Rome.

21 $\frac{1}{4}$  x 28 $\frac{1}{4}$  inches

27 ✓ 108. PORTRAIT OF A GENTLEMAN

*Unknown Artist*

Shoulder-length figure in black coat and white wig.

Oval: 36 $\frac{1}{2}$  x 26 inches

15- 109. FISHING SCENE: OIL PAINTING

*H. Hulk, Dutch: XIX CENTURY*

Two fishing boats reflected in water and silhouetted against bank, at left; row-boat with three figures, right foreground; boat, windmill and shore seen in right middle distance under clouded blue sky. Canvas slightly chipped. Signed at lower right, H. HULK.  
11 $\frac{3}{4}$  x 18 inches

110. TAVERN SCENE

*David Teniers the Elder, Dutch: XVII CENTURY*

Figures of three men centered around a barrel. Figure on bench, left, shown holding a bowl and a pipe. Dark interior with figure in right distance.

Oval panel: 12 $\frac{5}{8}$  x 9 $\frac{5}{8}$  inches

111. THE SMITHY

*Unknown Artist, Italian: EARLY XVII CENTURY*

A brown and a white horse seen by a burning forge at left; kneeling smithy in red jerkin seen at right with assistant; two equestrian figures shown arriving from valley, right middle distance.

Panel: 12 x 14 $\frac{3}{4}$  inches

112. THE RAISING OF LAZARUS

*Unknown Artist, Italian: LATE XVII CENTURY*

Figure of Christ, center, surrounded by multitude. Slight imperfection.

26 x 36 inches

113. PORTRAIT OF GEORGE, SECOND EARL OF WARRINGTON

*Attributed to George Richardson, English 1736-1817*

50 $\frac{1}{4}$  x 39 $\frac{3}{4}$  inches

114. NUDE

*Attributed to Courbet*

Signed at lower left, G. COURBET.

50 x 36 inches



115. **MADONNA AND CHILD**

*Unknown Artist, Italian: EARLY XVIII CENTURY*

Seated figure of Madonna in red robe and grey coif, at left, holding the Infant, at right, seen in profile against dark olive background. 35 x 28 inches

116. **ALLEGORY**

*Unknown Artist, Dutch: XVII CENTURY*

Figure composition depicting triumphal celebration.

35¼ x 49¼ inches

117. **VILLA AND GARDEN: LANDSCAPE**

*Unknown Artist, Italian: XVIII CENTURY*

Obelisk and fountain, at left, villa at right, flanking figures seen against landscape. 58 x 45½ inches

**SILVER, SILVER PLATE AND JEWELRY**

4- 118. **TWO ENAMEL DECORATED STERLING SILVER SOUVENIR SPOONS**

One with bowl decoration in colors centering portrait of Admiral Dewey between crossed flags; the other with American flag on sky background, handle engraved *Ella*.

119. **SIX SILVER PLATED OBJECTS**

Well-and-tree plate with molded edge and shaped feet, worn; five nut dishes with pierced border.

6- 120. **ELEVEN EARLY AMERICAN SILVER COFFEE SPOONS**

Various makers and designs; monogrammed. Weight approximately 6 ounces.

8- 121. **FIVE EARLY AMERICAN SILVER SOUP SPOONS**

Various designs; monogrammed. Weight approximately 6 ounces.

12- 122. **SILVER PLATED CRUET**

*Height, 10 inches*

Plated stand fitted with bottles for vinegar, oil and mustard, and silver plated salt and pepper.

7- 123. **SIX STERLING SILVER RAMEKINS**

Circular dish with pierced sides and handle, Limoges liners; one liner missing. Weight approximately 4½ ounces.

9- 124. **SILVER PLATED TRAY**

*Length, 21¾ inches*

Oblong with rounded corners, loop handles, molded at border with grapevine design, centering scroll and leaf engraving. Imperfect.

5 125. **SILVER PLATED SAUCE BOAT AND A LADLE**

Sauce boat on oval tray and a ladle; monogrammed.



18- 126. **SILVER PLATED HOT WATER KETTLE ON STAND**

*Height, 15¼ inches*

Octagonal with upright loop handle and high spout, on pierced supports and octagonal base; fitted with spirit lamp. Worn.

18- 127. **SILVER PLATED CANDELABRUM**

*Height, 25 inches*

Tapering cylindrical shaft on stepped domed base; four ribbed swirled branches with cylindrical candle holders and circular drip cups. Chased in geometric and leaf design. Imperfect.

Pass 128. **SILVER PLATED CENTERPIECE**

*Diameter, 12¼ inches*

Deep footed circular dish with ribbon and vase engraving at border having pierced top.

12- 129. **SILVER PLATED COVERED VEGETABLE DISH**

*Length, 12¼ inches*

Having scalloped gadrooned edge, domed cover and detachable loop handle.

7- 130. **PAIR CARVED MOTHER-OF-PEARL ORNAMENTS**

Large shell-form medallions, carved and pierced, both centering figural Bible scenes, the one marked *Jerusalem*, the other *Bethleem*.

8- 131. **LADY'S FRENCH TRANSLUCENT ENAMEL AND SILVER WATCH ON CHAIN**

Small spherical watch supported by fine-link silver necklace.

6- 132. **TWO CAMEOS**

One female portrait head in carved and painted lava, mounted in 14 Kt. yellow gold, and one carved and pierced ivory cameo in floral design, mounted on sterling silver.

13- 133. **PORCELAIN CAMEO MINIATURE AND A BROOCH**

Unmounted oval miniature with bust portrait of Empress Josephine, in colors, and a 14 Kt. gold and black enamel, glazed oblong brooch, monogrammed on reverse, LAK.

10- 134. **AMETHYST AND TOPAZ STONES**

Large faceted oval amethyst and smaller faceted topaz, both unset.

## RUGS AND TEXTILES

✓ 135. **PAISLEY SHAWL**

With allover scroll and leaf decoration in black, white and green on red ground.

17- 136. **SILK BROCADE TABLE COVER**

*Italian; XVIII CENTURY. Length, 6 feet 6½ inches; width, 6 feet 2 inches*

With allover sprays of flowers in various colors on antique gold background; with gold galloon border and silk lining.

20 137. **FIGURED DOMESTIC RUG**

*Length, 13 feet; width, 9 feet 9 inches*

Yellow field with allover red and blue floral motifs; eight harmonizing narrow figured borders.

138. **KERMAN RUG**

*Length, 4 feet 3 inches; width, 2 feet 10 inches*

Ivory floral cartouche on figured rose center ground; two ivory and one dark blue figured borders.

139. **KURD RUG**

*Length, 6 feet 6 inches; width, 3 feet 10 inches*

Figured red center panel surrounded by four main borders in red, white, blue and ivory, all figured.

140. **KAZAK RUG**

*Length, 4 feet 2 inches; width, 3 feet 6 inches*

Large octagon and geometric figure on blue ground, floral figured red border flanked by narrow borders.

141. **HAMADAN RUG**

*Length, 5 feet 6 inches; width, 3 feet 1 inch*

Floral red center ground, having figured red, ivory and blue borders.

142. **BOKHARA RUG**

*Length, 4 feet; width, 3 feet 6 inches*

Octagon medallions on red ground, figured red borders.

143. **LILEHAN RUG**

*Length, 4 feet 7 inches; width, 3 feet 4 inches*

Rose red, allover pattern in blue centering blue diamond; figured rose red border flanked by narrow dark blue borders.

144. **TWO MAHAL RUNNERS**

*Length, 5 feet; width, 2 feet 2 inches*

*Length, 6 feet; width, 2 feet 8 inches*

Of matched design and color. Bold conventionalized forms in yellow, rust red, and ivory on dark blue ground, harmonizing border design.

145. **KABISTAN RUG**

*Length, 5 feet 2 inches; width, 4 feet*

Figured geometric field in gold, ivory and reddish tan, on dark blue ground; large ivory main border with medallions.

146. **BOKHARA RUG**

*Length, 4 feet 7 inches; width, 3 feet 10 inches*

Orange and tan figured dark blue center field, flanked by three figured borders ruled with narrow gold and tan stripes.

32 147. **KAZAK RUG**

*Length, 7 feet 4 inches; width, 4 feet 2 inches*

Red center panel with five large medallions in blue and ivory; large main border with floral forms on ivory ground.

148. **KABISTAN RUNNER**

*Length, 9 feet 9 inches; width, 4 feet*

Diamond and geometric design in red, dark blue, yellow and ivory; one large border flanked by three narrow borders.

149. **KAZAK RUG**

*Length, 8 feet; width, 4 feet 9 inches*

Two large medallions in ivory and lilac with a similar half medallion at one end, light orange red background; ivory border.

150. **AGRA RUG**

*Length, 14 feet 9 inches; width, 12 feet*

Turquoise ground with diapered field of palmette motifs in red and ivory; figured red and ivory borders, narrow figured turquoise exterior and interior borders. Slightly worn.

151. **HAMADAN RUG**

*Length, 13 feet 8 inches; width, 6 feet 9 inches*

Red medallions and ivory trellises on dark blue ground; figured red main border flanked by two narrow borders.

152. **CHINESE RUG**

*Length, 11 feet 8 inches; width, 9 feet 2 inches*

Ivory field with floral center and corner motifs; one ivory and two blue borders, two floral and one plain.

## FURNITURE AND DECORATIONS

153. **TWO MIRRORS**

*Heights, 28 and 50 inches; widths,  $17\frac{3}{4}$  and 29 inches*

Both oblong, one with gilded, the other with walnut frame.

154. **PINE SCHOOL-MASTER DESK**

*Height, 37 inches; length, 31 inches*

Oblong top with gallery at back and slant hinged front revealing drawer and three compartments; on turned octagonal legs.

155. **INLAID WALNUT MIRROR**

*Height,  $19\frac{7}{8}$  inches; width,  $15\frac{1}{2}$  inches*

High oblong mirror with urns, dragons and leaves inlaid in satinwood at border.

156. **VICTORIAN MAHOGANY SHAVING TABLE**

*Height, 38 inches*

Square marble top above two shallow drawers, on knopped shaft, four scroll feet.

157. **MAHOGANY MIRROR**

*Height,  $32\frac{1}{2}$  inches; width, 18 inches*

Paneled mirror having landscape painted on glass at upper part, flanked by reeded half-columns. Imperfect.

158. **PAINTED SIDE CHAIR AND CONSOLE TABLE**

*Queen Ann Style*

Chair with caned back, upholstered seat; a console table with shaped triangular top, on wrought iron stand, painted green.

159. **AMERICAN PINE BAMBOO-TURNED SIDE CHAIR**

Curved uprights connected by bamboo turned rails, rushed seat, turned legs connected by stretcher.

160. **FRENCH CARVED AND GILDED CURIO CABINET**

*Height, 52 inches*

Oval with glazed door and sides, on turned knopped legs; laurel leaf carving; having mirror at back.

161. **FRENCH CARVED AND PAINTED ARMCHAIR**

*Louis XVI Style*

Oval back, open arms, shield-shaped seat, tapering cylindrical reeded legs; seat, arm pads and back covered with cut velvet in floral design; frame painted green. Slip seat. Imperfect.

162. **GILDED WOOD MIRROR**

*Circa 1840. Height, 33½ inches; width, 21 inches*

163. **ITALIAN WALNUT FOLDING CHAIR**

Curved arms and leather seat and back. Imperfect.

164. **THREE WALNUT SIDE CHAIRS AND AN ARMCHAIR**

Curved tapering back with upholstered crest, shield shaped seat, turned tapering legs on casters. Two side chairs upholstered in fabric with floral design, other in green corded rep.

165. **VICTORIAN MAHOGANY OCCASIONAL TABLE**

*Height, 30 inches; 18 inches square*

Top having apron fitted with drawer, on reeded baluster shaft and four curved paw feet.

166. **AMERICAN MAHOGANY SETTEE**

*Circa 1840. Length, 6 feet 5 inches*

Oblong back with curved sides, on turned legs; upholstered in brown horsehair. Loose seat cushion.

167. **THREE ENGLISH OAK CHAIRS**

Pair with straight uprights and lion head finials; carved and pierced back, caned seat, on turned and blocked legs connected by spiral stretchers; one with twisted uprights having bust finials, carved back, pressed leather seat, turned and blocked legs connected by twisted stretchers.

168. **MAHOGANY UPHOLSTERED WING CHAIR**

High oblong back with arched top, shaped ears and arm rests, tapering seat on shaped quadrangular legs on casters. Upholstered in fabric in all over floral design on dark green ground.

169. **VICTORIAN OAK DESK**

*Height, 34 inches; width, 21½ inches*

Oblong slant hinged top revealing four compartments and drawers, carved gallery at back, pierced sides, paneled back on curved feet. Imperfect.

170. **ITALIAN CARVED OAK PEDESTAL**

*Height, 3 feet 9½ inches; top 11½ inches square*

Molded top above apron carved with shield, on flattened supports carved at front with festoon, leaf and mascaron design, connected by shaped stretcher; paw feet.

171. **PINE WOOD CHEST**

*Height, 25 inches; length, 53½ inches*

Hinged paneled oblong top, paneled front and sides, on casters; cast iron handles.

172. **MAHOGANY DINING TABLE**

*Height, 30 inches; length extended, 8 feet 5 inches*

Circular top on cylindrical shaft, scroll feet on casters. Six extra leaves.

173. **VICTORIAN MAHOGANY SOFA TABLE**

*Height, 29 inches; length, 38 inches*

Oblong white marble top on shallow molded apron; two flat supports connected by I-stretcher, on casters.

174. **CURLY MAPLE HIGHBOY**

*Height, 6 feet 1½ inches; width, 2 feet 8 inches*

Oblong case with broken pediment, containing nine drawers; cabriole legs.

175. **CARVED OAK DINING TABLE**

*Height, 30 inches; length, 11 feet 6 inches*

Rectangular top with rounded corners, carved with geometric design, on carved baluster legs with casters. Four extra leaves.

176. **ITALIAN PAINTED AND GILDED PINE MIRROR**

*Height, 6 feet 9 inches; width, 29¾ inches*

High oblong mirror flanked by columns with gilded Corinthian capitals supporting pediment with gilded carved laurel garlands, knob finials. Frame painted black.

177. **CURLY MAPLE FOUR-POSTER BED**

*Height, 63½ inches; length, 62 inches; width, 39 inches*

Turned baluster ringed posters, tapering cylindrical legs on ball feet.

178. **AMERICAN MAHOGANY CHEST OF DRAWERS**

*Circa 1840. Height, 49 inches; length, 44 inches*

Rectangular top with molded front having three small drawers above three graduated drawers; on scroll feet.

179. **MAHOGANY PIE CRUST TILT-TOP TABLE**

*Height, 29 inches; diameter, 31¼ inches*

Circular top with scalloped molded edge tilting on baluster shaft; tripod carved and shaped legs, claw and ball feet.



30- 180. AMERICAN MAHOGANY CHIFFOROBÉ

*Height, 60 inches; width, 45¾ inches*

High oblong case with oblong top above two shallow drawers, having two paneled doors flanked by columns, revealing ten pull-out shelves of various sizes and a cupboard; on paw feet.

181. ITALIAN WALNUT CREDENZA

XVII CENTURY. *Height, 43 inches; width, 66 inches*

Oblong top with carved edge above two small drawers, two-door cupboard, molded oblong base, bracket feet; drawers and cupboard doors carved in geometric and floral design.

21- 182. FRENCH TALL-CASE CLOCK

*Tissier, Magny Cours. XVIII CENTURY. Height, 7 feet 8 inches*

Plain high oblong case with molded cornice, base and glazed door; white enamel face framed in metal depicting putti scenes; elaborate chased metal pendulum. Eight-day striking movement.

32.50 183. AMERICAN MAHOGANY BOOKCASE-SECRETARY

*Circa 1850. Height, 8 feet 3 inches; Length, 64 inches*

In two sections, upper part having molded cornice, two glazed doors revealing three shelves; lower part with slant drop-front, revealing four drawers and various compartments, above shallow drawer and two-door cupboard, on bracket feet.

184. TWELVE ITALIAN CARVED WALNUT DINING CHAIRS

Straight quadrangular uprights with acanthus leaf finials, carved and pierced back, rectangular seat and quadrangular legs connected by carved and pierced stretchers; slip seat covered with leather.

185. ITALIAN WALNUT CREDENZA

XVII CENTURY. *Height, 46 inches; length, 65 inches*

Rectangular molded top above two small drawers and two-door cupboard flanked and divided by carved pilasters; on stepped and molded rectangular base. Modern upper part of sideboard composed of two shelves supported by carved scroll brackets and having carved back panels with arched top. Replacements.

35- 186. AMERICAN MAHOGANY SLANT FRONT DESK

*Circa 1850. Height, 34½ inches; width, 40½ inches*

Rectangular top with slant front opening to reveal various shelves and compartments; having two small shallow drawers above three curved deep drawers, flanked by scroll supports; brass drawer pulls and escutcheon.

40 187. ENGLISH MAHOGANY TALL-CASE CLOCK

XVIII CENTURY. *Height, 7 feet*

Carved arched top with glazed door flanked by carved flanges, on high oblong case with molded base; painted dial; eight-day striking movement showing date. In need of repair.



105-  
27-50  
72-50  
10-  
14-  
22-  
11-  
3-  
11-  
12-  
7-  
188. **SIX MAHOGANY SIDE CHAIRS AND TWO ARMCHAIRS**

*Chippendale Style.*

Oblong back with shaped top, pierced splat, tapering seat, quadrangular legs connected by H-stretcher; armchairs having curved arms and arm rests; seats covered with simulated leather.

189. **IRON GARDEN SET**

Comprising table and four chairs, painted green, chairs having wooden seats.

190. **IRON GARDEN SET**

Comprising round table and five armchairs, four having back and seats upholstered in leather, and one in fabric.

191. **MAHOGANY UPRIGHT PIANO**

*Madison, New York, No. 11062.* Circular adjustable stool.

192. **PAIR CHINESE WOOD CARVED POLYCHROME FIGURES**

*Height, 5 inches*

Finely carved equestrian figures on wood bases.

193. **CROSS STITCH PAINTING**

*Height, 12 inches; width, 9 inches*  
Depicting Elijah. Framed.

194. **TWO METAL OBJECTS**

*Heights, 10½ and 15½ inches*

Copper hot water kettle and a brass helmet-shaped coal skuttle.

195. **SIX PEWTER SALT SHAKERS**

196. **CHINESE BRONZE VASE AND PAIR BRASS CANDLESTICKS**

*Height of vase, 8½ inches; height of candlesticks, 7 inches*

Urn decorated with birds and flowers in relief, mounted on quadruped base. Plain candlestick with turned shaft.

197. **SET CHINESE BRONZE-MOUNTED IVORY EATING UTENSILS**

Comprising knife with animal and plant designs in graffito; two chop-sticks and a smaller knife; contained in green snakeskin covered case inlaid with figures of animals in ivory and mounted in brass.

198. **TWO SETS CHINESE BRONZE-MOUNTED EATING UTENSILS**

One similar to preceding in gray snakeskin case, and a set comprising knife and two ivory chop-sticks, case and handle in bronze-mounted tortoise-shell.

199. **TWO CHINESE CARVED QUARTZ SNUFF BOTTLES**

*Heights, 2¼ and 3½ inches*

Both with floral and vine carving.

4- 200. **ONE PORCELAIN AND TWO IVORY UMBRELLA HANDLES**

*Lengths, 10 $\frac{1}{8}$  to 13 $\frac{1}{2}$  inches*

One gilded rocaille porcelain handle decorated with cupids in colors; one chased silver-mounted rectangular ivory handle, and one cylindrical ivory handle with allover carving in the Chinese manner.

6- 201. **CARVED SMOKE CRYSTAL FIGURE OF A PRIEST**

*Height, 4 $\frac{1}{8}$  inches*

Mounted on pedestal stand.

6- 202. **BRASS GIRANDOLE AND PAIR CANDLESTICKS**

*Heights, 9 and 12 $\frac{1}{4}$  inches*

Three-branch girandole with scrolled arms and baluster shaft, on domed circular base; pair candlesticks with cylindrical candleholder, knopped shaft and square base.

5- 203. **THREE CLOISONNE OBJECTS AND A LACQUER BOX**

A cylindrical and an oblong box and an oval ashtray, with floral decoration on geometric pattern ground; box with Chinese figurá scenes in landscape on panels, gold on brown ground.

7- 204. **CHINESE CARVED IVORY GROUP**

*Height, 5 inches*

Representing a flute player holding monkey on shoulder and accompanied by a child.

205. **BRONZE TABLE LAMP**

*Height, 27 inches*

Bulbous vase with high cylindrical neck, circular foot, with molded leaf decoration; having Tiffany shade. Fitted for electricity.

9- 206. **TWO CHINESE SNUFF BOTTLES**

*Heights, 2 $\frac{5}{8}$  and 4 inches*

One of carved crystal with bronze-mounted coral stopper; the other a rose translucent vase-form snuff bottle decorated with green dragon, having carnelian stopper; glaze damaged.

6- 207. **THREE DECORATIVE OBJECTS**

Comprising pottery bust of Caesar, a marbled glass spoonholder and an Italian flower vase of opalescent glass.

208. **THREE DECORATIVE OBJECTS**

A glass bottle with blue overlay and gold decoration, an ivory carving of a boy and girl and a silver plated flower vase.

209. **PAIR BRONZE WALL BRACKETS**

*Height, 11 $\frac{1}{2}$  inches*

In shape of Roman oil lamp on club-shaped arm with chased palmette decoration, frosted and cut glass shades; fitted for electricity.

7- 210. **FRENCH CARVED AND GILDED FIRESCREEN**

*Height, 42 inches*

Shield-shaped with carved rocaille ornament at crest, on scroll feet; fitted with brocade in floral design.

211. **PAIR BRONZE STATUETTES**

*Height, 17½ inches*

Figure of Psyche poised on a turtle, the other a nymph on a dolphin. Stepped square bases. Both signed, BOURET.

6- 212. **BRONZE-MOUNTED GREEN GLASS AMPHORA**

*Height, 7¾ inches*

Tapering vase with two loop handles mounted in ring and tripod stand composed of three standing figures of fauns carrying chains.

7- 213. **CHINESE SILVER-MOUNTED AND CARVED QUARTZ MEDICINE BOTTLE**

*Height, 7¾ inches*

Allover carved green jade cylindrical flask, stopper having bird finial; mounted on stepped circular base with allover chased decoration.

7- 214. **CHINESE CLOISONNE VASE**

*Height, 19 inches*

Large pear-shape bronze vase on circular foot; elephant head handles; border and panel decorations of chrysanthemums and formalized floral motifs, in colors on dark ground.

7- 215. **BRONZE FIGURE OF CUPID**

*Height of figure, 6½ inches*

Standing figure with tied wings, mounted on tall column of light pink marble. Signed on base, L. A. LEJEUNE.

216. **TWO LITHOGRAPHS AND A PRINT**

"The Home of Washington," lithograph after painting by T. P. Rossiter and L. R. Mignot; fashion illustration, "September 1862," and an eighteenth century color engraving, "View of Florence."

3- 217. **CURRIER AND IVES PRINT: THE FIRST RIDE**

218. **CARVED ALABASTER VASE**

*Height, 13 inches*

Ovoid with short flaring neck, ribbed sides.

219. **BRONZE FIVE-LIGHT GIRANDOLE**

*Height, 22 inches*

Cylindrical reeded shaft having two double-branch fixtures and a center light. Hung with crystal prisms.

220. **WEDGWOOD BLACK BASALT FIGURE OF A BACCHANTE**

*Height, 16 inches*

Running figure of a nymph in long tunic, shown bearing staff loaded with grapes; circular base. One arm repaired.

10- 221. **ORIENTAL CLOISONNE JEWEL BOX**

*Length, 8¾ inches*

Ace of Spade shaped covered bronze box on turned knob feet; bird and flowering branch decoration in red and gilt on dark ground; hinged cover.

8- 222. **MAHOGANY BOX**

*Height, 12¾ inches; length, 22 inches*

Oblong with hinged top revealing shallow detachable tray; having bronze handles.

5- 223. **ENGLISH CREAM-PAINTED PEWTER PITCHER**

*Height, 18 inches*

Allover relief decoration, high spout, scrolled loop handle; mounted on four mascaron feet. Demountable bronze liner.

224. **MAHOGANY SHAVING MIRROR**

*Circa 1840. Height, 16 inches; length, 14¼ inches*

Oblong mirror on reeded flat supports; oblong base fitted with drawer, on ball feet.

9- 225. **CHINESE CLOISONNE HUMIDOR AND TRANSLUCENT ENAMEL VASE**

*Heights, about 7 inches*

Bronze humidor with allover leaf and floral scroll decoration in colors; slender oviform vase with chrysanthemum decoration on pink ground.

7- 226. **THREE BRASS CANDLESTICKS**

*Heights, 10⅞ and 14¾ inches*

Pair with cylindrical candle holder, tapering octagonal shaft, on stepped square base; one with cylindrical candle holder on circular base, with arched handle and etched hurricane shade.

20- 227. **FRENCH BRONZE TRAVELING CLOCK**

*Height, 5⅞ inches*

High oblong case with four glazed panels, on stepped oblong base, having eight-day striking movement with alarm.

16- 228. **BRONZE OIL LAMP**

*Height, 28 inches*

Circular top fitted with single light, supported by tapering reeded column on circular base chased with acanthus leaf design; cut and frosted glass shade. Fitted for electricity.

4- 229. **BRONZE OIL LAMP**

*Height, 22 inches*

Circular top fitted with single light, on tapering cylindrical shaft, domed square base, ball feet; frosted and cut globe; fitted for electricity.

26- 230. **FRENCH GILDED BRONZE TRAVELING CLOCK**

*Height, 5⅞ inches*

High oblong case with chased geometric and floral decoration, having eight-day striking movement with alarm. In need of repair.

3- 231. **CHINESE CLOISONNE VASE**

*Height, 11 inches*

Tapering oviform vase with short flaring neck having arabesque panel decoration in colors and gilt on lilac and black grounds.

25- 232. **GILDED BRONZE MANTLE CLOCK**

*Tiffany & Co. Height, 11¾ inches*

High oblong case with four glazed panels, on oblong base with rounded corners; white enamel dial, fitted with eight-day striking movement.

30- 233. **THREE CHINESE POLYCHROME WOOD CARVINGS**

*Height, 17 inches; lengths, 34½ to 59½ inches*

Finely carved and pierced panels depicting fighting dragons in clouds, birds, trees and flowers.

15- 234. **FOUR CHINESE POLYCHROME WOOD CARVINGS**

*Heights, 12 to 19 inches; lengths, 31 to 59 inches*

Similar to the preceding.

72- 235. **PAIR BRONZE AND CRYSTAL GIRANDOLES**

*Height, 29 inches*

Six-branch girandole with scrolled arms and knopped glass shaft, domed circular base with chased acanthus leaf decoration. Richly hung with cut crystal prisms. Fitted for electricity.

END OF SALE



